



Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: The Furious Others

Author: Ashley Baker

Genre: Fiction - Horror



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
5	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by K.C. Finn for Readers' Favorite

The Furious Others by Dr. Ashley Baker is a groundbreaking horror novel that boldly reimagines the true crime genre by shifting focus from the perpetrator to the victims of serial killer Jason LeDown. Rather than dwelling on the killer's dark motivations, the novel gives voice to ten unique women whose lives were cut tragically short, celebrating their dreams, passions, and the full spectrum of their humanity. Through detailed portraits of each victim, Baker creates a powerful narrative that challenges traditional horror conventions and refuses to let these women be reduced to mere statistics. The novel weaves together their stories with profound respect and sensitivity, creating a haunting tapestry that addresses larger truths about society's treatment of violence against women and the importance of remembering victims as full, complex human beings with rich inner lives and unrealized potential.

Author Dr. Ashley Baker brings her background in clinical psychology to bear in this innovative and deeply moving approach to horror fiction. I was particularly struck by her decision to center the victims' stories, creating a narrative that feels both revolutionary and necessary in today's literary landscape. Her evocative prose achieves a delicate balance between horror and empathy, making each character's story resonate with authentic emotion while never shying away from the darker aspects. What touched me most deeply was her ability to transform what could have been a typical true crime narrative into a powerful meditation on loss, memory, and the enduring impact of violence on communities, making audiences reflect deeply on how we remember and honor those whose lives are taken too soon. This poignancy is achieved naturally without taking us out of the plot, and Baker's rejection of the typical focus on the killer's psychology creates space for a more meaningful exploration of humanity in the face of darkness. Overall, The Furious Others is an essential and recommended read that will change how you think about the horror genre and its potential for meaningful social commentary.